

Adobe Bridge

- Running PSD Actions
- Batch Renaming
- Other Batch options

Image Resolution

- Image Size Settings
 - Resolution vs. Size
 - Print Requirements
- Resampling
 - Removing Pixels
 - Adding Pixels
 - Using Smart Objects

Crop Tool

- Perspective Crop
- Hiding vs. Deleting Crop
 - Reveal All
- Cropping to size/resolution

History Palette

- History Snapshots
- History Brush

Color Management Issues

- Profiles
 - Monitor
 - Printer
- Color Management Settings
- Soft Proofing
 - Gamut Warning
- Printing
 - Source = Proof View
 - Printer = Proofing Device

Masks, Selections, and Channels

- Layers
 - Using Layer Masks
 - Creating/Viewing/Editing
 - Using Clipping Masks
- Channels
 - Using Alpha Channels
 - Creating/Viewing/Editing
 - Creating Selections from Color Channels

Retouching

- Healing Brush/Spot Healing Brush
- Patch Tool

Color Adjustment

- Adjustment Options
 - Curves*
 - Color Balance*
 - Hue/Saturation*
 - Selective Color*
 - Match Color
 - Replace Color
- *Adjustments vs. Adjustment Layers

Other Editing Tools

- Color Replacement Tool
- Sharpen/Blur Tools
- Sponge Tool
- Burn/Dodge Tools
- Color Sampler Tool

Vector Tool Techniques

- Drawing paths with the pen tool
 - Drawing paths
 - Combining straight and curved lines
- Drawing a path around artwork
- Saving a Path
 - Creating a "Clipping" Path
- Converting Path to/from a Selection
- Vector Shapes

Filters

- Extract
- Liquify
- Vanishing Point
- Noise

Layer Comps

- Creating and using comps

Actions

- Creating/Editing/Running/Batch

Special Print Topics (upon request)

- Converting to Grayscale
- Creating Duotones
- Spot Color Channels
- Adv. Sharpening
 - 1] L channel in LAB mode
 - 2] Dupe layer
 - Apply Hi-Pass Filter
 - Overlay, Soft/Hard Light mode